

DVA & Cert III - teacher biographies

Ailsa Brooks



Ailsa Brooks coordinates the Accredited Visual Arts Programs at the CAE.

She has a Fine Art Degree (Painting) from RMIT, as well as various educational qualifications.

She has an extensive background in TAFE education and curriculum development. Ailsa has exhibited Paintings and Works on Paper in Victoria, Interstate and overseas. Her work is included in public and private collections. In 2007 Ailsa teaches Context and Culture to Diploma students as well as being fortunate enough to contribute to most other units within the accredited program.

Peta Cross



Peta Cross (b. 1961) grew up in North West Tasmania. She studied Arts and Nursing in Hobart before completing a Bachelor of Fine Arts at the Victorian College of the Arts in 1992. Her work is in both private and corporate collections, including two purchases by the National Gallery of Victoria. *Small paintings about death* in 2004 was her third solo show. Peta lives in Melbourne with her husband and two children and teaches Painting here at the CAE.

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Tim Jones



Tim Jones was born in Clwyd, North Wales. He arrived in Australia in 1983 and has a Masters by Research from Monash University, Melbourne as well as a Postgraduate Diploma (with Distinction) in Sculpture from the Victorian College of the Arts, Melbourne.

Tim has had numerous solo exhibitions including “*I’ve been in love forever – A Survey Exhibition 1990 – 2005*” of prints and sculptures at Stonington Stables Museum of Art, Deakin University, Melbourne. Tim has work included in most of the major gallery collections in Australia, his commissioned sculptures may be seen in Nidree Horsham, Hanging Rock and Holmesglen Institute of TAFE. Tim teaches Printmaking and Drawing in 2007.

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Dena Kahan



Dena Kahan is a painter who exhibits regularly in Melbourne. She has completed a Bachelor in Fine Arts at the VCA and a Bachelor in Art History and English at the University of Melbourne. Dena has been the recipient of a Harold Wright Fellowship, a Pat Corrigan Exhibition grant and sponsorship from the Ian Potter Foundation. In 2005 she was awarded an artist's residency at Bundanon in NSW. She has worked as a tutor in Art History and as an Art Conservator at the University of Melbourne. Her most recent solo exhibition was *'Looking Through Glass'* at fortyfivedownstairs in February 2006 and her next forthcoming solo exhibition is *The Idea of Perfection* at Alluvial Gallery in Bendigo in May and June. She has work in the collections of the Museum of Victoria, the Bundanon Trust and private collections in Australia and abroad. In 2007, Dena teaches Painting to our Access students.

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Vin Ryan



Vin Ryan has exhibited regularly in Australia for more than a decade. He works in a wide variety of disciplines including drawing, photography, sculpture and installation. His work is represented in private collections in Australia and New Zealand. Vin has an extensive experience of the Melbourne contemporary art scene, not only as a practitioner but also as a board member of Conical Contemporary Art Space and through his teaching experience at the CAE, NMIT and Box Hill TAFE. He completed a Master of Fine Art at the VCA in 2002. Examples of Vin's work can be seen throughout 2007/08 in public and artist run galleries throughout Melbourne. Vin teaches Drawing and Art Theory at the to the Accredited Arts Courses.

Chris Pittard



Chris has an extensive history in exhibiting Painting , Drawing and Ceramics . He trained at RMIT in painting and later a Post Graduate Diploma in painting at VCA .Chris has successfully run a number of Art/Craft businesses and has a long history of delivering small business information to the arts and crafts sector. He was recently included in exhibitions of ceramics in New Delhi and France. Chris teaches Professional Practice, Art theory and Painting.

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Jo Wilson



Jo Wilson was born in Melbourne and has completed a Bachelor of Fine Arts (Printmaking) Monash University, Post Graduate Diploma of Fine Arts (Printmaking) Monash University, Masters of Fine Arts (Printmaking) Monash University and a Diploma of Education, Victoria College.

Jo's work has been exhibited with William Mora Galleries, Melbourne and Coventry Gallery, Sydney. Her works on paper are represented in private collections in San Francisco, BHP Biliton, AMP and Artbank.

In 1999, Jo established 'Basis', a small business through which reclaimed Australian native hardwood is sculpted into limited edition bases.

These works have been acquired by Woods Bagot, SJB, FMD Architects, Hassell, Elizabeth Anne McGregor, Paul Mathis, the Van Haandels, Buchan Group, Nexus Design, Tabcorp, David Hicks, PCG, Peppers - The Louise at Barossa and Carr Design

Jo teaches Printmaking and Drawing.



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Peter Grziwotz

Peter teaches Contemporary Art Studies.